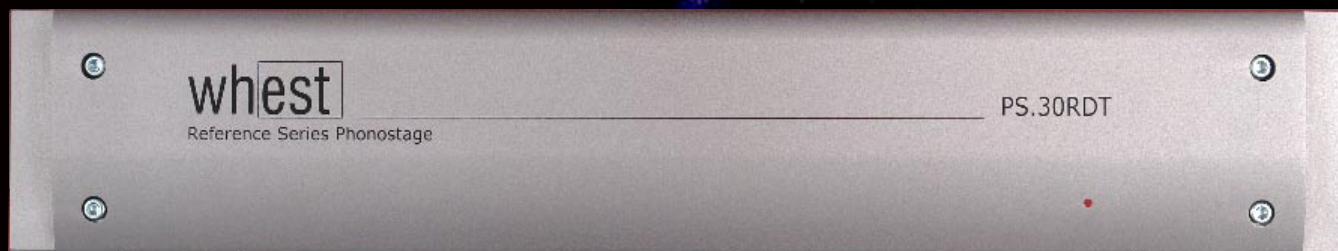


the standard



To see how far the PS.30R could be taken - this is what we came up with. The PS.30RDT has become the phono stage which other stages are compared against. The PS.30RDT is not only a higher specified and closer tolerance version of the PS.30R but is electrically dual mono in design from the power inlet onwards! Every magazine that has reviewed the PS.30RDT has loved it, comparing it to the best of valve/tubes but without the pitfalls, namely: noise, microphony, bloated bass and image blur. They have also compared it to many stages costing many times its price and the PS.30RDT has always come out on top. The PS.30RDT is used in more than 30 archiving libraries worldwide due to its amazing resolving power. It is also used in several magazine reviewer systems worldwide and is now a Whest Audio best seller.

'the Whest PS.30RDT is all the phono preamplifier you could ever hope for'

'the Whest PS.30RDT is an extraordinary phono preamplifier by any yardstick'

STEREOTIMES – JULY 2009

'dizzying depth, ultra-precise definition. It's only what's on the LP. But probably so much more than you've ever heard before'

LP Magazine - Holger Barske

'simply astounding and successfully challenges even the best MC phonostages'

Hifi and Records - Helmut Rohrwild



Technology:

2 ultra low noise power transformers

Ultra low impurity copper used throughout

Hand selected and matched parts from the MC REF V

Single box solution for MM and MC cartridges

Internal PCB suspension for reduced mechanical noise

Designed using 'trickle down' technology

6 gain and 6 load settings

Audio performance equals stages 2-3 times its price